NAME: $\qquad$
PHONE \#: $\qquad$
ADDRESS: $\qquad$

EMAIL: $\qquad$

## QUILT CATEGORIES:

## BED QUILTS

(over 250" perimeter)
A. PIECED/HQ
B. PIECED/SA
C. PIECED/LA
D. APPLIQUE/HQ
E. APPLIQUE/SA
F. APPLIQUE/LA
G. MIXED/HQ
H. MIXED/SA
I. MIXED/LA

WALL / LAP QUILTS
(under 250" perimeter)
WJ. PIECED/HQ
WK. PIECED/SA
WL. PIECED/LA
WM. APPLIQUE/HQ
WN. APPLIQUE/SA
WO. APPLIQUE/LA
WP. MIXED/HQ
WQ. MIXED/SA
WR. MIXED/LA

OD. ORIGINAL DESIGN - Any size, any technique
CR. CRIB QUILT - Any technique
QW QUILTED WEARABLE OR HOME ACCESSORY
GE. GROUP ENTRY - (3 or more persons, any size/technique)
FT. FIRST TIME ENTRY - Any size, any technique
JQ. JUNIOR QUILT - Any size, any technique
MS. OTHER - (Miniature, Crazy Quilt, etc.)
DIS. DISPLAY ONLY - (including Heirloom, Antique, etc.)

## HQ=HAND QUILTED SA=SHORT ARM QUILTED LA=LONG ARM QUILTED

Name of Quilt / Pattern

Judging Category: (Letter \& Description)
$\qquad$
Quilt Maker(s):
$\qquad$
Quilted By:

Place Where Made

Tell us about your quilt (optional):

## Huntingdon Quilt Show Registration Information

Anyone or group may enter a quilt/cloth item (2 layers of fabric fixed with stitching through all layers; a layer of batting may be included) by submitting a completed registration form and a $\$ 2$ entry fee for each item. Item is to have been constructed by the person(s) named as the quilt maker on the entry form. Items to be judged must have been completed after the last Huntingdon Quilt Show.

Descriptions of entry categories, sizes and construction techniques are listed on this form. Persons will choose the category in which they wish their item to be judged. Persons may enter only one item per category/size to be judged. Other items may be entered for display only. If there is a question as to the category in which an item is to be entered, the Redbud Quilt Guild reserves the right to place an item in an appropriate category. This will be done at the time of registration. Ribbons for judged items will be awarded at the judge's discretion.

Antique/heirloom quilts and quilts not to be judged may be entered in the category "Display Only." Any information known about a family heirloom or antique quilts should accompany the item. Any item to be shown should be free of stains, discolorations, soiling and/or pet hair.

## The Redbud Quilt Guild reserves the right to refuse a quilt.

Reasonable care will be taken to protect items submitted from accidents, loss, damage, or theft during the course of the event. The Redbud Quilt Guild and its members are not in any way to be held responsible for accidents, loss, or damage by water, fire, theft, or otherwise whatever may be the cause or extent of the damage or loss. By signing below, the exhibitor agrees to this prospectus.

Name $\qquad$ Date $\qquad$

## Information: Quilt Sizes, Categories and Techniques

Bed Quilts: Intended for use on a bed with a perimeter measuring 250 " or more

Wall / Lap Quilts: Not intended as a bed quilt and having a perimeter of less than 250".
Original Design Quilts: Designed and constructed by the entrant to reflect innovative techniques, themes, subject matter and/or materials; commercial pattern designs are not eligible in this category.

Crib Quilts: Must be of a theme and size appropriate for a baby.
Wearables: Designed as apparel or apparel accessories
Home Accessories: table runners, table covers, place mats, potholders, etc.

Group Entry: 3 or more persons involved in construction and/or quilting

First Time Quilt: First time entrant has submitted a quilt to a Redbud Quilt Show

Junior Quilt: Maker is less than 18 years of age
Pieced: Piecing technique predominates over other techniques
Applique: Applique technique predominates over other Techniques.

Mixed: A quilt where two or more traditional and/or nontraditional techniques are used to develop the design of the quilt; to include embroidery, whole cloth, cross stitch, cheater cloth, photo transfer, etc.

Sponsored by Redbud Quilt Guild
Huntingdon Community Center
$3105^{\text {th }}$ St, Huntingdon, PA

